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A BIBLIOGRAPHY OF FIFTEENTH CENTURY LITERATURE

With Special Reference to the History of
English Culture

by

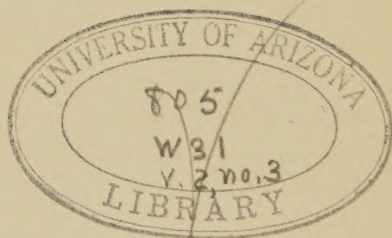
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IN MEMORIAM

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PREFACE

Though Professor John E. Wells has announced a fifteenth-century supplement to his invaluable work *A Manual of the Writings in Middle English*, it has seemed worth while to publish the present volume. The reasons for this decision are that this book was started before Mr. Wells made his announcement and that its scope is somewhat different from that of Mr. Wells'. The latter includes digests and bibliographical data for only such books as originated in the fifteenth century; the present includes as well books about the fifteenth century.

The effort here has been to bring together in usable form the material on fifteenth century England, which would be available in a university library or in any research library. No attempt has been made to list manuscript, first or rare editions. The general bibliography section and that on the bibliography of individual writers will supply such references.

Every effort has been made to include in the body of the work only material relating definitely to the fifteenth century. To this there is but one controversial exception; namely, the references to the liturgical plays, traditionally known as miracle and mystery plays. In this region, most of the manuscripts belong to the fifteenth century—hence, the inclusion of the titles here; though the separate items are seldom so definitely dated as to preclude overlapping into the fourteenth and sixteenth centuries.

In the Appendix are included some references on figures transitional to the sixteenth century.

Of the "Arthur" legends only work relating to Malory has been included. Any one wishing to go further afield in romance should consult Anna Hunet Billings' bibliography (see *post*, p. 76), or that of Henry D. Blackwell (*A Guide to the Middle English Metrical Romances: the Cycle of Antiquity, and the Romances of Adventure*; still in manuscript in Yale University Library).

Since so much of the English literature of the fifteenth century is merely translation or adaptation from French or Latin sources, the form of entry for the items has often proved a difficult problem. When the authorship is definitely established and fairly well-known, the items are entered under the name of the original author, but are grouped with the work of the translator. Where the authorship is uncertain or obscure the items are entered under the name of the translator or under the title. References from serial publications which include both text and discussion have been entered under the name of the person contributing the article.

Since the fifteenth century is still laboring under the weight of the epithet, "the darkest period in the history of English literature," and since publication of fifteenth century material is going ahead rapidly, it is hardly to be expected that all the items that should be included have been noted. We invite cooperation from all interested in the matter of making our list of such complete.

L. L. T.

A. R. B.

Seattle, January 23, 1928.

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SERIALS STUDIED WITH ABBREVIATIONS USED

- Acad. Academy. London: Academy Press.
- AJP American Journal of Philology. Baltimore: Johns Hopkins Press.
Anglia. Halle: M. Niemeyer.
Anglia Beiblatt. Halle: M. Niemeyer.
- AF Anglistische Forschungen. Heidelberg: C. Winter.
- Arch. Archaeologia. London: Society of Antiquaries.
- Arch. C Archaeologia Cantiana. London: Printed for the Kent Archaeological Society.
- ASNS Archiv für das Studium der Neuren Sprachen und Literaturen.
Braunschweig und Berlin: G. Westermann.
- AtM Atlantic Monthly. Boston: Atlantic Monthly Press.
- Athen. Athenaeum. London: Athenaeum Press.
- BB Bonner Beiträge. Bonn: P. Hanstein.
Camden Society Publications. London: Printed for the Camden Society.
- CR Contemporary Review. London: A Strahan.
Drama. London: The Athenian Society.
- EETS Early English Text Society. London: Paul, Trench, Trübner and Co.
for the Society.
- ES Englische Studien. Leipzig: O. R. Reiland.
- EHR English Historical Review. London: Longmans, Green and Co.
- EBEP Erlanger Beiträge zur Englischen Philologie. Erlangen: F. Junge.
- HSCL Harvard Studies in Comparative Literature. Boston: The University.
- HSP Harvard Studies in Philology. Boston: Ginn and Co.
- IQ International Quarterly. New York: Fox, Duffield and Co.
- JslGP Jahresbericht über die Erscheinungen auf dem Gebiete der germanischen Philologie. Berlin: Walther de Gruyter.
- JEGP Journal of English and Germanic Philology. Urbana: University of Illinois.
The Library: A Quarterly Review of Bibliography. London: H. Milford.
- LF Literarhistorische Forschungen (Schick und Waldberg) Berlin: E. Felber.
- LGRP Literaturblatt für germanische und romanische Philologie. Leipzig: O. R. Reiland.
- MLN Modern Language Notes. Baltimore: John Hopkins Press.
- MLR Modern Language Review. Cambridge, Eng.: University Press.
- MP Modern Philology. Chicago: University of Chicago Press.
- MBREP Münchener Beiträge zur romanischen und englischen Philologie. Erlangen: A. Deichert.
- NQ Notes and Queries. London: Bell.
- Pal Palaestra. Leipzig: Mayer und Müller.
Percy Society. London: Printed for the Society.

- PQ Philological Quarterly. Iowa City: University of Iowa.
- PMLA Publications of the Modern Language Association of America.
Menasha, Wis.: The Association.
- QF Quellen und Forschungen zur Sprach und Cultur-Geschichte. Strass-
burg: K. J. Trübner.
- RES Review of English Studies: A Quarterly Journal of English Litera-
ture and English Language. London: Sidgwick and Jackson.
- RevPF Revue de Philologie Francais et de Litterature. Paris: Champion.
- RPF Revue de Philologie Francaise et Provencale. Paris: E. Bouillon.
- Rolls Series. London: Published by the authority of the Lords
Commissioners of H.M. treasury under the direction of the
Master of the Rolls.
- RR Romanic Review. New York: Columbia University Press.
Roxburghe Club Publications. London: J. B. Nichols and Sons.
Selden Society Publications. London: The Society.
- SHR Scottish Historical Review. Glasgow: J. Maclehose and Sons.
- STS Scottish Text Society. Edinburgh: Blackwood and Sons for the
Society.
Surtees Society. Durham, Eng.: Published for the Society by An-
drews and Son.
- TAPA Transactions of the American Philological Association. Middletown,
Conn.: The Association.
- TRHS Transactions of the Royal Historical Society. London: Offices of
the Society.
- MSLL University of Minnesota Studies in Language and Literature. Minne-
apolis: The University.
- NCSP University of North Carolina Studies in Philology. Chapel Hill:
University of North Carolina Press.
- WBEP Wiener Beiträge zur Englischen Philologie. Wien und Leipzig: W.
Braumüller.
- WSLL Wisconsin Studies in Language and Literature. Madison: The Uni-
versity.
- YSE Yale Studies in English. New Haven: Yale University Press.
- ZRP Zeitschrift für Romanische Philologie. Halle: M. Niemeyer.
- ZVL Zeitschrift für Vergleichende Litteratur-Geschichte. Berlin: E. Felber.

OTHER ABBREVIATIONS

- Ann. indicates "Announced for publication."
- B.M. indicates "British Museum."
- comp. indicates "compiler."
- e.s. indicates "extra series."
- n.s. indicates "new series."
- o.s. indicates "original series."
- ed. indicates "editor" or "edition."

- rev. indicates "reviewed" or "revised."
ser. indicates "series."
tr. indicates "translator or "translated."
c used before the date in the imprint indicates that the copyright date
was used.
DNB Dictionary of National Biography. London: Smith, Elder and Co.,
1885-1901.

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VI.

LITERATURE

1. GENERAL TEXTS

Amours (F. J.), ed. Scottish Alliterative Poems, ed. with introduction, notes, appendix, glossary. Edinburgh: Blackwood, 1897. STS 21.

Arber (Edward), ed. The Dunbar Anthology, 1401-1508 A. D. London: Frowde, 1901. Fifteenth century poets English and Scotch. Very little Lydgate and Occleve material.

Arber (Edward), ed. An English Garner; In-gatherings from our History and Literature. Westminster: Constable, 1880-1897. 12 vols. If 1st ed., 15th century material scattered throughout; if later, all in v. 12.

Arber (Edward), ed. An English Garner. London: Constable, 1909. Pensonhurst ed. vol. 12. Anthology with historical introduction. Lydgate, Hoccleve, Bible, Caxton, Robin Hood, Malory.

Barnett (Annie), Dale (Lucy), An Anthology of English Prose (1332-1740). London: Longmans, Green, 1912. Contains selections from Malory and Caxton.

Blakiston (H. E. D.), Two More Medieval Ghost Stories. EHR 38 (1923). 85-87. Blakiston suggests that they were from a book used by preachers who introduced local color. Clearly 15th century Latin work.

Bolle (Wilhelm), Zur Lyrik der Rawlinson Hs. C813. Anglia 34 (1911). 273-307. Bolle finds some of the work very similar to Lydgate's and characteristic of the 15th century.

Bronson (W. C.), ed. English Poems. Chicago: Univ of Chicago Press, 1910. 4 vols. Old English and Middle English periods; pp. 165-194, v. 1, give one extract each from Lydgate, Hoccleve, James I, Dunbar, Douglas, Henryson.

Brunner (Karl), Hs B. M. Additional 31042. (Late 15th century) ASNS 132 (1914). 316-327. Description of ms. and extracts from contents.

Bülbring (K. D.), *Über die Handschrift nr. 491 der Lambeth-Bibliothek.* ASNS 86 (1891). 381-392. Most of ms. in late 15th century hand. Contents: A Chronicle of England; Four Manere Bestes of Venery, Juliana Berners; Sege of Jerusalem; A Tretys of the Thre Kynges of Cologne.

Chaucer (Geoffrey), *The works of Geoffrey Chaucer and others.* Facsimile of 1532 ed. Ed. by W. W. Skeat. London: Oxford University Press, [n.d.] Contains eight poems by Lydgate, two by Hoccleve, one by Henryson, one by Usk.

Child (F. J.), *The English and Scottish Popular Ballads.* Boston: Houghton, Mifflin, 1882. (5 v. in 10) Text of many early ballads, 5 pt. 2 397-565. Index of ballads. Index of sources. Bibliography of ballad literature. (Very complete.)

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A *Collection of Songs and Madrigals by English Composers of the Close of the Fifteenth Century.* Prepared for members of the Plainsong and Mediaeval Music Society. London: Quaritch, 1891.

Collier (J. P.), ed. *Old Ballads from Early Printed Copies.* London: Percy Society, 1840. Percy Society Publication 1.

Cook (A. S.), ed. *A Literary Middle-English Reader.* Boston: Ginn, 1915. Anthology. Mostly 14th century work but contains selections from Malory and Mirk beside 15th century lyrics and other poems.

Cords (Rose), ed. *Fünf ME Gedichte aus den Hss Rawlinson, Poetry 36 und Rawlinson C. 86.* ASNS 135 (1916). 292-302. Texts with discussion.

Craik (Henry), ed. *English Prose, Selections with Critical Introductions.* New York: Macmillan, 1905. 5 vols. V. 1 gives Pecoock, Fortescue, Malory, Fisher, Fabyan, Capgrave, Caxton, More.

Dale (Lucy), See Barnett, Annie.

- D'Evelyn (Charlotte), *The Middle-English Metrical Version of Methodius with a Study of the Influence of Methodius in Middle-English Writing*. PMLA 33 (1918). 135-203. Corrections for text PMLA 34 (1919). 112-113. Text with discussion of influence. Only indirectly related to 15th century. Influence on Capgrave cited.
- Fehr (Bernhard), *Die Lieder des Fairfax ms.* ASNS 106 (1901). 49-70. Text with history of ms. Probably earliest part songs. Last of 15th or beginning of 16th century.
- Fehr (Bernhard), *Die Lieder der Hs Sloane 2593.* ASNS 109 (1902). 33-72. Text of songs (English) with brief historical introduction and study of the language.
- Fehr (Bernhard), *Die Lieder der Hs. Add. 5665.* ASNS 106 (1901). 262-285. Early songs in English and Latin. Texts with brief history.
- Fehr (Bernhard), *Weitere Beiträge zur Englischen Lyrik des 15th und 16th Jahrhunderts.* ASNS 107 (1901). 48-61.
- Fischer (Erna), *Ein Nordenglisches Moralisch-religiöses Versfragment aus dem 15th Jahrhundert.* ES 60 (1926). 252-261. Text with brief historical and critical introduction.
- Förster (Max), *Kleine Mitteilungen zur Mittelenglischen Lehrdichtungen.* ASNS 104 (1900). 293-309. Notes on various little known works of 15th century. For corrections see v. 106, p. 145.
- Förster (Max), *Kleinere Mittelenglische Texte.* Anglia 42 (1918). 143-224. Contains following 15th century work (texts) Mariengebete; Lydgate's Dietary; "Testament Christi"; Sprichwörter; Rätsel und Verwandtes; Himmels Schutzbrief.
- Förster (Max), *Zu den "Kleineren ME Texten."* Anglia 43 (1919). 191-194. Corrections for some of the work ed. in 42 143-224.
- Fricke (Richard), *Die Robin-Hood Balladen.* ASNS 69 (1883). 241-344. Discussion of whole cycle including 15th century portions. Bibliography including mss. sources.

- Fuller-Maitland (J. A.), Rockstro (W. S.), *English Carols of the Fifteenth Century*. London: Leadenhall Press, 1892. Songs with music, ed. by Rockstro and historical introduction to whole.
- Furnivall (F. J.), ed. *Hymns to the Virgin and Christ, The Parliament of Devils and other religious poems from Lambeth ms. no. 853 (about 1430)* London: Paul, Trench, Trübner, 1867. EETS o.s. 24.
- Furnivall (F. J.), ed. *Political, Religious, and Love Poems (Some by Lydgate, Sir Richard Ros, H. Baradoun, Wm. Huchen)* . . . London: Paul, Trench, Trübner, 1866. EETS o.s. 15.
- Furnivall (F. J.), ed. *Three Middle English Poems (texts)* ES 23 (1897). 439-445. Texts of two 15th century and one 14th century poem.
- Garrett (R. M.), *Middle English Rimed Medical Treatise*. *Anglia* 34 (1911). 163-193. Usually dated, 1272-1327. Garrett thought it much later, "One hundred and fifty years" he says.
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- Halliwell-Phillipps (J. O.), ed. *The Thornton Romances. The early English metrical romances of Perceval, Isumbras, Eglamour and Degrevant*. Ed. by J. O. Halliwell. London: Camden Soliety. Camden Society Publication 30. From the Thornton ms. 1440.
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- Hazlitt (W. C.), ed. *Remains of the Early Popular Poetry of England*. London: Smith, 1866. 4 vols.
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- Horstmann (Carl), ed. *Prosalegenden* (ms. Douce 114) *Anglia* 8 (1885). 102-196. Ms. is written in 15th century hand. Text of works with brief historical introduction. Contents.—S. Elizabeth of Spalbeck.—S. Christina mirabilis.—S. Mary of Oegines.—S. Katerina of Senis.
- Horstmann (Carl), *Prosalegenden*. *Anglia* 3 (1880). 293-360. Texts of legends from a 15th century ms. Brief introduction. First, "Caxton's ausgabe der H. Wenefreda."
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- Morris (Richard), ed. *Legends of the Holy Rood; Symbols of the Passion and Cross-poems in the Old English of the Eleventh, Fourteenth, and Fifteenth Centuries*. London: Trübner, 1871. EETS o.s. 46.
- Neilson (W. A.), and Webster (K. G. T.), *Chief British Poets of the Fourteenth and Fifteenth Centuries*. Boston: Houghton, Mifflin, 1916, pp. 199-422. Texts with biographical notes and glossary.
- Newbolt (Sir H. J.), *An English Anthology of Prose and Poetry Showing the Main Stream of English Literature through Six Centuries (14th-19th century)* New York: Dutton, 1921.
- Padelford (F. M.), *English Songs in ms. Selden B 26. Anglia 36 (1912). 79-115. Text with discussion of date, ca. 1453 in Dr. Padelford's opinion.*
- Peacock (W.), comp. *English Prose from Mandeville to Ruskin*. London: Frowde, 1905. 5 vols. V. 1, Caxton and Malory.

- Peacock (W.), comp. *English Prose*. London: Oxford University Press, 1921. (*The World's Classics*) V. 1—15th century.
- Percy (Thomas), *Reliques of Ancient English Poetry*. New York: Crowell, n.d. 2 vols. Each poem preceded by short historical introduction. Work scattered through volumes. (Ballads especially)
- Perry (G. G.), ed. *Religious Pieces in Prose and Verse*. Ed. from the Thornton ms. (Cir. 1440) London: Trübner, 1867. EETS o.s. 26. Rev. ed. Trübner, 1889; 3rd ed. Paul, Trench, Trübner, 1914.
- Pollard (A. W.), ed. *Fifteenth Century Prose and Verse*. Westminster: Constable, 1903. *Arber's English Garner* v. 1 rearranged and reclassified by Thomas Seecombe.
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- Ritson (Joseph), comp. *Ancient Songs and Ballads from the Reign of Henry II to the Revolution*. 3rd ed. London: Reeves and Turner, 1877. First ed. London, 1790; Rev. ed. London: Payne & Foss, 1829. Class II, Reigns of Henry IV, V. VI, pp. 71-146; Class III, Edward IV to Henry VIII. Texts with mss. sources.
- Root (R. K.), *Poems from the Garrett Ms.* ES 41 (1910). 360-379. Text with brief discussion of other mss. in which poems appear. This ms. is an early 15th century version.
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- Ward (T. H.), ed. *The English Poets. Selections with critical introductions*. New York: Macmillan, 1920. V. 1, pp. 114-247—15th century. Lydgate, Hoccleve, James I, Douglas, Dunbar, Hawes.

Webster (K. G. T.), See Neilson, W. A.

Williams (Benjamin), ed. *Satirical Rhymes on the Defeat of the Flemings before Calais in 1436*; from a Ms. in the Archbishopal Library at Lambeth. Arch. 33 (1849). 129-132.

Wright (Thomas), ed. *Political Poems and Songs Relating to English History Composed during the Period from the Accession of Edward II to that of Richard III.* London: Longman, Green, 1861. Rolls series 14 pt. 2.

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2. GENERAL DISCUSSION

Aust (Julius), *Beiträge zur Geschichte der Mittellenglischen Lyrik.* ASNS 70 (1883). 253-290. Discussion of whole period but much applies to 15th century religious lyrics.

Baeske (Wilhelm), *Oldcastle-Falstaff in der Englischen Literatur bis zu Shakespeare.* Berlin: Mayer & Müller, 1905. Pal. 50. Complete history, tracing literary references in contemporary and later work.

Baldwin (C. S.), *Introduction to English Mediaeval Literature.* New York: Longmans, Green, 1914. Malory, pp. 161-169.

- Becker (E. J.), *A Contribution to the Comparative Study of the Medieval Visions of Heaven and Hell with Special Reference to Middle-English Versions*. Baltimore: Murphy, 1899. Johns Hopkins Diss. Rev. by F. Holthausen. ES 28 (1900). 433-434.
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- Berdan (J. M.), *The Influence of Medieval Latin Rhetoric on the English Writers of the Early Renaissance*. RR 7 (1916). 288-313. Discusses influence in metre and rhyme.
- Billings (A. H.), *A Guide to Middle-English Metrical Romances dealing with English and Germanic Legends*. New York: Holt, 1901. YSE 9. Rev. by H. D. Blackwell MLN 18 (1903). 55-58. *Malory Morte d'Arthur*, pp. 200-208. Rauf Coilyear p. 79-84.
- Brussendorf (Aage), *The Chaucer Tradition*. London: Milford, 1925. Not always accurate. Rev. by M. Praz. MLR 22 (April 1927) 201-208; by C. R. D. Young RES 3 (1927). 80-83.
- Cambridge History of English Literature. New York: Putnam's, 1909, 14 vols. V. 2 text and bibliography. Bibliography of mss. especially valuable.
- Cazamian (Louis), See Legouis, Emile.
- Chamber's Encyclopedia of English Literature. New ed. London: Chambers, 1906, 3 vols. V. 1, pp. 76-120 deals with 15th century literature.
- Champion (P. H.), *Historie Poetique du Quinzième Siècle*. Paris: Champion, 1923.
- Chaytor (H. J.), *The Troubadours and England*. Cambridge University Press, 1923. Chapter III Troubadour influence upon the English lyric, pp. 98-160, discusses (among others) influence upon Lydgate.
- Cook (A. S.), *A Literary Motive Common to Old, Middle and Modern English*. MLN 7 (1892). (268-273) 134-137. Address of Christ to individual sinner. Relates it to mystery plays.

- Courthorpe (W. J.), *History of English Poetry*. London: Macmillan, 1895, 6 vols. V. 1 has brief summary of 15th century tendencies and chief writers.
- Cox (E. G.), *The Medieval Popular Ballad*. Tr. from the Danish of Johannes C. H. R. Steenstrup. Boston: Ginn, 1914.
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- Emmerig (Oskar), *Dariusbrief und Tennisballgeschichte*. ES 39 (1908). 362-401. Relates incident to Alexander legends.
- Everett (Dorothy), *The Middle English Prose Psalter of Richard Rolle of Hampole (containing Lollard interpolations)* MLR 18 (1923). 381-393.
- Finsterbusch (Franz), *Der Versbau der Mittelenglischen Dichtungen Sir Percival of Gales und Sir Degrevant*. Wein: Braumüller, 1918. WBEF 49 (1918). Sir Perceval, pp. 1-73; Sir Degrevant, pp. 74-181. (Thornton ms. text)
- Flood (W. H. G.), *Three Fifteenth Century Songs*. RES 2 (1926). 460-461. Brief note giving titles and date.
- Flügel (Ewald), *A Middle English Anecdote*. TAPA 34 (1902). pp. xciv-xcv. Date 1445. Tr. of Latin poem with additions. Dedicated to Richard of York.
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- Garnett (R.), and Gosse (E.), *History of English Literature*. London: Heinemann, 1903, 4 vols. Also New York: Grossett & Dunlap, 1903, 4 vols. V. 1, p. 185 to end.
- Gummere (F. B.), *The Popular Ballad*. Boston: Houghton, Mifflin, 1907. Rev. by G. L. Kittredge, AtM 101 (1908). 276-278; by G. M. Miller ES

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- Hein (Dr. J.), *Über die bildliche Verneigung in der Mittelenglischen Poesie*. *Anglia* 15 (1893). 41-186; 396-472. Complete discussion mostly from examples which begin with Chaucer, extend through the 15th to early 16th century.
- Heuser (Wilhelm), *Die Mittelenglische Stabzeile im 15th und 16th Jahrhundert*. *BB* 12 (1902). 103-182.
- Holtzknecht (K. J.), *Literary Patronage in the Middle Ages*. Philadelphia: U. of Penn., 1923. *Rev. MLR* 20 (1925). 478-479. Discusses patronage of Lydgate, Hoccleve, Dunbar.
- Hulme (W. H.), *A Middle English Addition to the Wagner Cycle*. *MLN* 24 (1909). 218-222. Version of Peter Anfonse's "Disciplina Clericalis" in Worcester ms.
- Jusserand (J. J.), *A Literary History of the English People*. Third edition. New York: Putnam's, 1926. Chapters VI and V in Book III treat the 15th century.
- Kingsford (C. L.), *English Historical Literature of the Fifteenth Century*. Oxford: Clarendon Press, 1913.
- Kingsford (C. L.), *Lancaster and York (English History in Contemporary Poetry 2)*. London: Bell, 1913. Running discussion of history as shown in poetry. Extracts to illustrate.
- Knowlton (E. C.), *Nature in Middle-English*. *JEGP* 20 (1921). 186-207. Includes Lydgate and Holland in discussion.
- *Krahl, Ernst), *Untersuchungen über vier Versionen der M. E. Margaretenlegenden*. Berlin Diss. 1889. Last is 15th century version. *Ann. JsbGP* 11 (1889). 299.

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Young (Karl), *Observations on the Origin of the Medieval Passion-Play*. *PMLA* 25 (1910). 309-354. Derives dialogue from liturgy.

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Hohlfeld (A. R.), *Two Old English Mystery Plays on the Subject of Abraham's Sacrifice*. *MLN* 5 (1890). 111-119. Text of Chester play and one from Brome ms.

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Smith (L. T.), *Abraham and Isaac, a Mystery Play; from a private ms. of the 15th century*. *Anglia* 7 (1884). 316-337. Text with discussion.

Chester Plays:

The Chester Plays. Ed. by Thomas Wright. London: Shakespeare Society, 1843-47. 2 v. in 1. (Supplement to Dodsley's *Old Plays* 1). Texts with notes and historical introduction.

The Chester Plays. Ed. by H. Deimling. London: Paul, Trench, Trübner, 1893. *EETS* e.s. 62.

Markland (J. H.), ed. *Chester Mysteries. De Deluvio Noe. De Occisione Innocentium*. London: Bensley, 1818. Roxburghe Club Publication.

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Block (K. S.), ed. *Ludus Coventriae*. London: Milford, 1922. *EETS* e.s. 120. Text with historical and critical introduction.

Block (K. S.), Some notes on the problem of the *Ludus Coventriae*. *MLR* 10 (1915). 47-57.

Davidson (Charles), *The Play of the Weavers of Coventry*. *MLN* 7 (1892). 92-93. Origin of plot of play.

Dodds (M. H.), *The Problem of the Ludus Coventriae*. *MLR* 9 (1914). 79-91. Indicates contents and order of plays. Compares with other mystery plays.

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Hartman (Herbert), *The Home of the Ludus Coventriae*. *MLN* 41 (1926). 496-501. Supports Craig's argument that plays had an early home at Lincoln.

Hohlfeld (A. R.), *The Play of the Weavers of Coventry*. *MLN* 7 (1892). 154-155. Further notes on origin of plot.

Holthausen (Ferd.), ed. *Das Spiel der Weber von Coventry*. *Anglia* 25 (1902). 209-250. Text from "Sharp" with brief introduction. Possibly early 16th century version.

Patch (H. R.), *The Ludus Coventriae and the Digby Massacre*. *PMLA* 35 (1920). 324-343. Discusses relationship of the two.

Sharp (Thomas), *On the Pageants or Dramatic Mysteries anciently Performed at Coventry*. Coventry: Harding, 1825.

Swenson (E. L.), *An Inquiry into the Composition and Structure of Ludus Coventriae*. Minneapolis: University of Minn., 1914. *MSLL* 1. Rev. by W. W. Greg *The Library* 4th ser. 1 (1920/21). 182-184.

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Schmid (Karl), *Die Digbyspiele*. *Anglia* 8 (1885). 371-404. Review and discussion of *Maria Magdalena—Moralität* *Wisdom—The Burial and Resurrection of Christ*.

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Dodsley (Robert), *A Select Collection of Old English Plays*. 4th ed. Chronologically arranged by W. C. Hazett. London: Reeves & Turner, 1874. V. 1, pp. 93-142, *Everyman*.

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Holthausen (Ferd.), *Zu Everyman*. *Anglia Beiblatt* 32 (1921). 212-215. Text notes.

Holthausen (Ferd.), *Zu Everyman*. ASNS 92 (1894). 411-412. Text notes.

Macro Plays:

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Smart (W. K.), *The Castle of Perseverance: Place, Date, and Source*. *Manly Anniversary Studies*. Univ. of Chicago Press, 1923, pp. 42-53.

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VII.

APPENDIX

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